

NEON JESUS BIO

Neon Jesus lives!—Touted as the “Messiah of Rock n’ Roll,” his combination of live guitar and electronic music channels a raw, spirit, alien to today's modern electronic sound. A pioneer in his own right, Neon Jesus is the first artist to perform electric guitar at Berlin’s techno mecca, Berghain. Under the mentorship of Abe Duque, (What Happened?, So Underground It Hurts), Neon Jesus began his quest to simultaneously redefine both rock n’ roll and electronic music. With over 15 years of playing the blues, the Jesus needed a new way to revitalize what felt like a fading genre. After a year of dabbling in New York’s electronic music scene, he quickly realized how everything sounded painfully homogenized and predictable. Each performer or DJ was indistinguishable to the next. That’s when he decided to change things. Armed with his guitar, Neon Jesus injects dance music with a soulful, unfettered edge, while forever bringing new meaning to the power of blues guitar.